10 JULY - 2 AUGUST 2026

FLY ME TO THE MOON

TRACEY ROBERTS

A SPECIAL "LUNAR CODEX" EDITION OF 12 UNIQUE ARTWORKS CREATED BY MELBOURNE ARTIST, MUSICIAN AND MUSIC-COLOUR SYNAESTHETE, TRACEY ROBERTS. PRINTED WITH ARCHIVAL PIGMENT INKS ON SPECIALLY SELECTED INTERNATIONALLY SOURCED HANDMADE PAPERS, THIS RARE AND SIGNIFICANT EXHIBITION COMMEMORATES THE ARTWORKS WHICH ARE ON THE MANIFEST ON THE CODEX POLARIS MISSION WHICH IS SCHEDULED TO LAUNCH TO THE SOUTH POLE OF THE MOON IN OCTOBER 2026.

WWW.TRACEYROBERTS.COM

BOUZOUKI ONIONS

$ 850

Printed on hand made paper - Thai Banana mash
570mm x 390mm

This was a fun little piece I put together one day back in 2016 which kick-started the Roots Music Series of works inspired by my music garden. Brown onions look like Bouzoukis to me.

This piece was selected for the O Muse! article because the editor, Diana Thornton, is friends with a dear friend of mine, a US based author, Beth Patterson, who is also a brilliant musician.

Beth and I became friends when we both played the Maldon Folk Festival in 2014… and in 2022, one random day, out of the blue she messaged me to tell me my art was going to the moon. Beth plays the bouzouki. Really well!

PIANO FORTETUDE

$ 1800

Printed on hand made paper - Egyptian Papyrus
460mm x 630mm

Grand piano full iron frames are strong, heavy survivors.

They will prevail – golden – continuing to allow the creation of music, even when all the casing has been stripped away and everything else is drowning in an endless, torrid sea.

JAZZ

$ 1600

Printed on hand made paper - Japanese Kin Washi – Swirly
540mm x 640mm

This is what twilight "wine o'clock" jazz looks like to me. Cool, blue sophistication with lots of air and space: percussive vertical brush beats and subtle, crimson double bass tones under swirling white piano or guitar melodies fused with intricate mid-range chordings, and golden orange licks from the horns at the top end.

OCTAVE MOCKERY

$ 2800

Printed on hand made paper - Nepalese Lokta
530mm x 830mm

When we were little, my sisters and brother and I would play "fairytales" on the piano keys - in the darkness of the lower octaves lived threatening bears and the upper octaves were the domain of pure white, tinkly fairies… good always triumphed over evil - hence the offensive gesture known as the "one fingered salute". The coloured middle notes (encased by the black Cs) represent my basic working area for the melodies in my song composition, including the synesthetic colours of each key, city building shapes denote the business side of songwriting, while Buddha casually enjoys the show, giggling in the background…

JAZZ III

$ 850

Printed on hand made paper - Brazilian Banana
410mm x 500mm

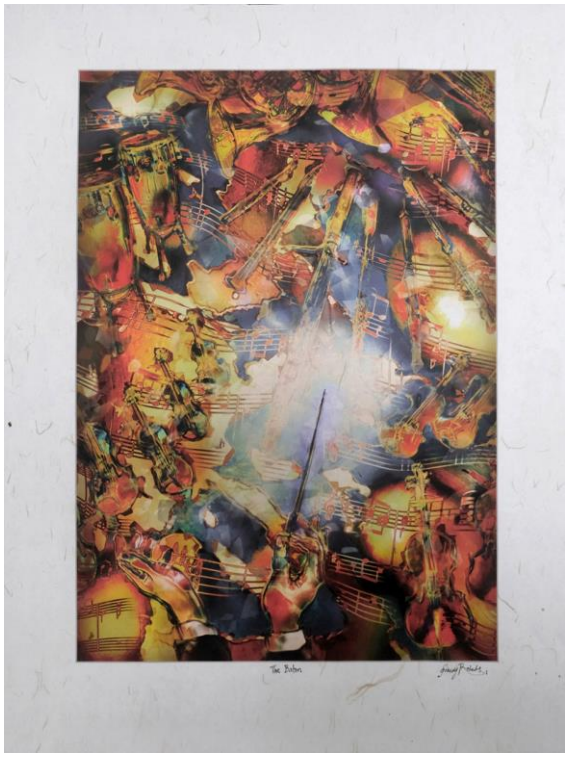
This is the sister piece to JAZZ, which has more of a blue Swing and BeBop listening feel. This is what more fiery and festive Latin oriented jazz looks like.

Similar instrumentation but more percussive and guitar-based colours hence the prevalence of "Tequila Sunrise" oranges and reds… I want to dance when I look at this art.

THE BATON

$ 1600

Printed on hand made paper - Japanese Wa-mix Washi
560mm x 430mm



The conductor's baton is like a magic wand - through swirling and artful gestures, it visibly directs and creates the magic of a musical performance, balancing a multitude of instrumentation, colours, shapes and sounds.

"*The baton itself must be a living thing, charged with a kind of electricity, which makes it an instrument of meaning in its tiniest movement.*"

Leonard Bernstein
conductor, pianist and composer

ALLEGRI’s HIGH C

$ 3500

Printed on hand made paper - Japanese Surface Gampi (white)
640mm x 980mm

The blues and purples I see when I hear choirs performing Gregorio Allegri’s Miserere are the colours of the crystal clear weaving harmonies and the pristine white line of that high C soaring into the heavens. The black areas represent the silences between the periods of singing.

My synesthetic interpretation also includes a faceless, hooded woman praying and the faces of at least eleven choristers singing this hauntingly beautiful piece of sacred music.

Written in the 1600s, it apparently became so famous, that by the mid 1800s, the Papacy forbade anyone to sing it outside the Sistine Chapel, in order to enhance the reputation of the Papal choir. Allegedly, the music finally escaped when Mozart at age fourteen wrote it down from memory. Thank you Amadeus!

DISCOMBOBULATION in Dm

$ 1600

Printed on hand made paper - Japanese Kin Washi - Flecks (White)
540mm x 640mm

"*Tuned my piano, but the muse won't sing – can't get excited about anything … what's the point? There must be a point…*"

In COVID everything stopped. Including what I thought was my one constant - my creative passion. There were times during the lockdowns when I felt so TOTALLY demotivated and listlessness ruled my days. It threw me for a loop. Even playing the piano didn't make sense. I was all over the place - drowning in Blue.

"*We're not designed for captivity, or to navigate our way through Covidity, to find an out – there must be an out – let me OUT!*"

lyrics from "*Listen to the Rain*" *Tracey Roberts ©*

ANTIGUA

$ 2500

Printed on hand made paper - Japanese Kin Washi – Swirly
610mm x 640mm

Ahh - the carefree colours of the Caribbean - entrancing rhythms - mesmerising and primal. Rich loud colours, warm golden sunset A major chords with blood red F drum beats and velvety hot pink E flat emotions.

We dance like no-one is watching, exuberant yet blissfully calm, fuelled by another mind-altering rum cocktail...

COVIDITY

$ 3800

Printed on hand made paper - Thai Banana
640mm x 930mm

It started with a wisp of a flame, seemingly innocuous, from a hidden volcano across the ocean… and then suddenly it became an uncontrollable explosion of fear, triggering a tumultuous wave of turmoil, anger and angst, death and defiance, frustration, challenge, and confusion. It was a tidal wave like no other, riddled with craters of doubt and the black holes of despair. Occasionally there would be moments of joy, reflection, calm, light rays of hope and even laughter… but then the next wave came. And then the next one, and then the next one…

CLIMAX

$ 2500

Printed on hand made paper - Japanese Kin Washi - Flecks (natural)
640mm x 620mm

Is it sucking you in or exploding into you?

This is the power of music – it can intoxicate you in ways you cannot explain. It can incite you to dance, shift your emotions, to the point of tears – it can create involuntary, physical reactions – like goose bumps from your head to your toes.

Music operates on a cellular level which is why humans all relate to it so readily – it's a unique kind of universal language.

AUTUMN UKE

$ 1800

Printed on hand made paper - Mexican Huun
590mm x 420mm

My forest garden is dotted with old banged up musical instruments, peacefully enjoying the views across the valley through the tall timber and ferns, quietly decomposing whence they came.

Who knew that on one lonesome Autumn day during the 2020 COVID lockdown, wandering around my music garden, I would be inspired by a little ukelele resting among the grass and fallen leaves, to make a piece of art which would end up gracing the cover of a US-based literary magazine ... and it would lead to all this!

This catalogue is also available online:

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