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42 STUDIOS*

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MELBOURNE ARTIST SENDS LOCKDOWN COLLECTION TO THE MOON

FLY ME TO THE MOON - AN EXHIBITION BY TRACEY ROBERTS
10 JULY - 2 AUGUST 2026
MAGNET GALLERIES - DOCKLANDS, VIC

Developed in response to one of the most challenging periods in modern history, this collection explores the intersections of music, isolation, and interstellar legacy.

From 10 July - 2 August 2026, MAGNET Galleries & 42 Studios presents *Fly Me to the Moon* by Tracey Roberts. Developed in response to one of the most challenging periods in modern history, this series of 12 unique 1-of-1 artworks explores the intersections of music, isolation, and interstellar legacy.

The collection is part of the **Lunar Codex**, an international project led by Dr. Samuel Peralta to archive human creativity during the pandemic and send it to the lunar surface.

Three of the twelve pieces were created during Melbourne's historic lockdowns, drawing a poignant connection between the city's isolation and the "luminous solitude" of the moon. Whilst some of these works date back as far as 2010, this exhibition reimagines each artwork in the context of its lunar journey, featuring the moon's surface within each fine art print.

Printed by PhotoNet, the Fine Art printing arm of MAGNET Galleries, each piece is printed on archival, internationally sourced, handmade papers. As such, each artwork is completely unique.

ARTIST BIO

An accomplished fine artist, singer-songwriter, musician and graphic designer, Roberts uses her synesthetic gift to produce rich, vibrant artworks where music is literally translated into visual form. Her Bachelor of Science from Melbourne Uni places Robert's work at the singular intersection of creativity and STEM, making this exhibition truly "out of this world".

OPENING NIGHT - FRI 10 JULY @ 6:30pm
ARTIST TALK - THU, 16 JULY @ 2pm
CONCERT - FRI, 24 JULY @ 7pm
ARTIST TALK - WED 29 JULY @ 11am
CLOSING DRINKS - SUN 2 AUGUST @ 3pm

'Much like the moon itself - distant, solitary, and yet radiant, these works reflect how isolation can become luminous. Even in our darkest moments, what we create can travel far beyond us and our circumstances.'

TRACEY ROBERTS

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